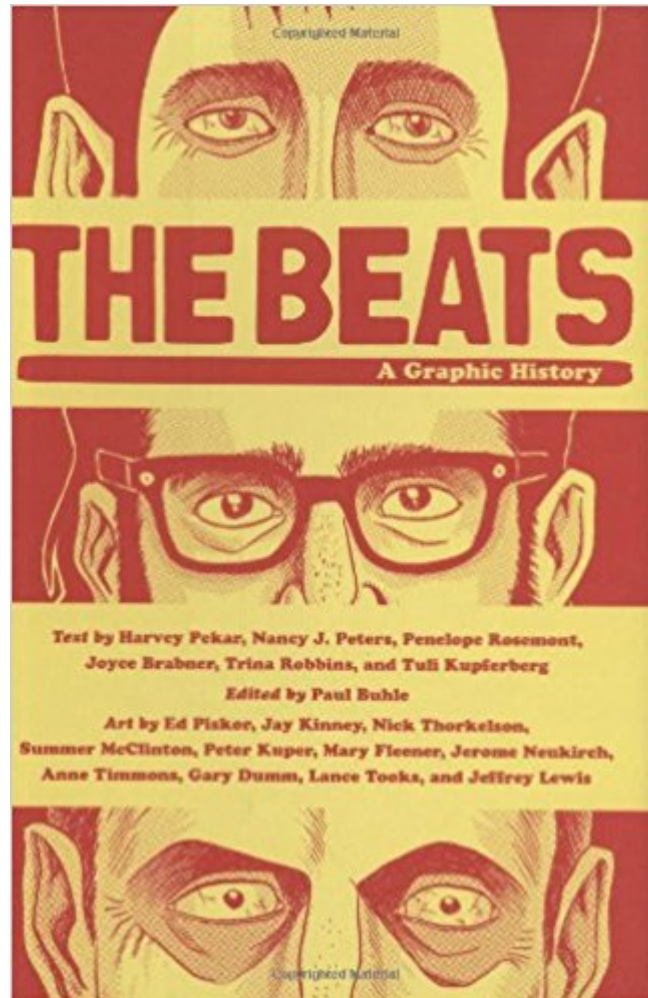


The book was found

# The Beats: A Graphic History



## Synopsis

In *The Beats: A Graphic History*, those who were mad to live have come back to life through artwork as vibrant as the Beat movement itself. Told by the comic legend Harvey Pekar, his frequent artistic collaborator Ed Piskor, and a range of artists and writers, including the feminist comic creator Trina Robbins and the *Mad* magazine artist Peter Kuper, *The Beats* takes us on a wild tour of a generation that, in the face of mainstream American conformity and conservatism, became known for its determined uprootedness, aggressive addictions, and startling creativity and experimentation. What began among a small circle of friends in New York and San Francisco during the late 1940s and early 1950s laid the groundwork for a literary explosion, and this striking anthology captures the storied era in all its incarnations—from the Benzedrine-fueled antics of Kerouac, Ginsberg, and Burroughs to the painting sessions of Jay DeFeo's disheveled studio, from the jazz hipsters to the beatnik chicks, from Chicago's College of Complexes to San Francisco's famed City Lights bookstore. Snapshots of lesser-known poets and writers sit alongside frank and compelling looks at the Beats' most recognizable faces. What emerges is a brilliant collage of—and tribute to—a generation, in a form and style that is as original as its subject.

## Book Information

Hardcover: 208 pages

Publisher: Hill and Wang; First Edition edition (March 17, 2009)

Language: English

ISBN-10: 0809094967

ISBN-13: 978-0809094967

Product Dimensions: 6.4 x 0.8 x 9.3 inches

Shipping Weight: 1 pounds

Average Customer Review: 3.4 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #1,132,894 in Books (See Top 100 in Books) #80 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Beat Generation](#) #881 in [Books > Comics & Graphic Novels > Biographies & History Graphic Novels](#) #5886 in [Books > Humor & Entertainment > Pop Culture > General](#)

## Customer Reviews

In *The Beats*, as in *Students for a Democratic Society* and *Macedonia*, Pekar is dealing with pivotal events that shaped his life and times on and off the streets of Cleveland. In these works are essential companions to *American Splendor*. Readers are fortunate that a talent like Pekar is

allowed a platform to explain why what happened to millions in his era happened. It would be hard to truly understand Pekar and the peers he generally speaks for, common folk, without some background on the context. Pekar puts on the same glasses he uses to discern his own life to discern this group. His vision is intentionally stripped of fawning, platitudes, and the intellectual apologetics that often dominate accounts of the more famous beat characters. The fusion of music, literature, film, politics, and just enough, but not too much mass media, is what grabbed us and changed our lives. Pekar tells the story the way we heard the story, and saw parts of it, in the 50's, 60's, and 70's. Other than in often hard to find Beat writings, which tended to make big names like Kerouac seem a constant romantic wanderer, minimizing the sad, right-wing, drunken momma's boy, all we heard were bits and pieces about their lives. Certain books we were fortunate enough to find, like Lawrence Lipton's *The Holy Barbarians*, focused on Beat unknowns and presented a lifestyle that was alluring as well as repellent. (Though Ginsberg is inspiring at times, Burroughs makes me want to get a government job and go to church.) This tension made most of us, after brief flings in hippiedom, spend our lives as VA file clerks, teachers, social workers, nurses, small business coffee house and used bookstore owners. Pekar eloquently depicts this tension in simple panels, such as on page 20, with Kerouac's mom saying, "Welcome back!"

[Download to continue reading...](#)

The Beats: A Graphic History Caperucita Roja: The Graphic Novel (Graphic Spin en Español) (Spanish Edition) Neutralize Your Body Subliminal Affirmations: Alkaline Diet & Eating Green, Solfeggio Tones, Binaural Beats, Self Help Meditation Hypnosis Yoga Beats Asthma: Simple exercises and breathing techniques to relieve asthma and respiratory disorders El Pequeno Libro Que Bate Al Mercado (The Little Book that Beats the Market) (Gestion del Conocimiento) (Spanish Edition) The Beats: A Very Short Introduction (Very Short Introductions) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) Wobblies!: A Graphic History of the Industrial Workers of the World Historia del diseno grafico / A History of Graphic Design (Spanish Edition) The Indian Graphic Novel: Nation, history and critique Buzz: A Graphic Reality Check for Teens Dealing With Drugs and Alcohol (FlipSwitch) Photoshop: Photoshop Lightroom and Photography for Beginners ( Box Set 3 in 1): Master 37 Photoshop & Photography Tips in 24 Hours or Less! (Photoshop ... - Digital Photography - Graphic Design) Photoshop: From Beginner to Expert - The Ultimate Guide to Learning the Basics and Mastering Photoshop in Just 1 Day (Graphic Design, Photo Editing, Adobe

Photoshop) The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative Cloud (Stay Current with Adobe Creative Cloud) The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop CS5, Illustrator CS5 & InDesign CS5 (Adobe Creative Suite) Photoshop: The Ultimate Crash Course To Start Using Photoshop Today! (Digital Photography, Adobe Photoshop, Graphic Design) Anne Frank (Graphic Biographies (Gareth Stevens Paperback)) Money on Paper: Bank Notes and Related Graphic Arts from the Collections of Vsevolod Onyshkevych and Princeton University White Space is Not Your Enemy: A Beginner's Guide to Communicating Visually through Graphic, Web & Multimedia Design

[Dmca](#)